

XIV¹⁾

Andante

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*). The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system concludes with a piano (*p*) dynamic and includes a triplet of eighth notes marked *dim.*

¹⁾ Cette pièce qui a paru primitivement dans *l'Ecclesiae Organum* de M. Ed. Duncan est reproduite ici avec l'autorisation de M. G. Schirmer, Editeur à Londres, propriétaire de l'ouvrage.