

Tiempo Ordinario Domingo IV
Haz brillar tu rostro
Antífona de comunión

Modo I

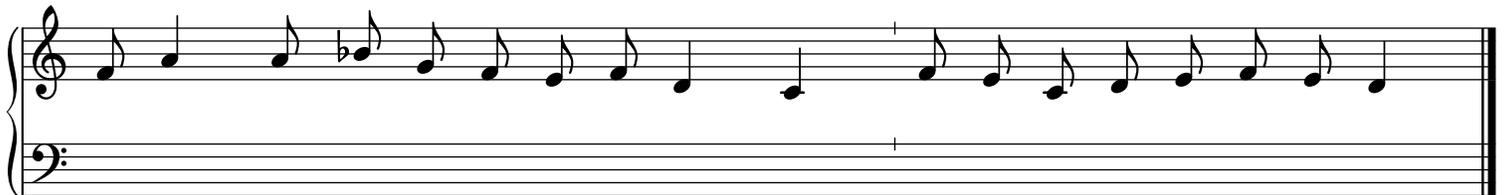
Salmo 30, 17. 18
Música: Raúl del Toro

Haz brillar tu ros - tro so-bre tu sier - vo, sál-va-me por tu mi - se - ri - cor - dia.

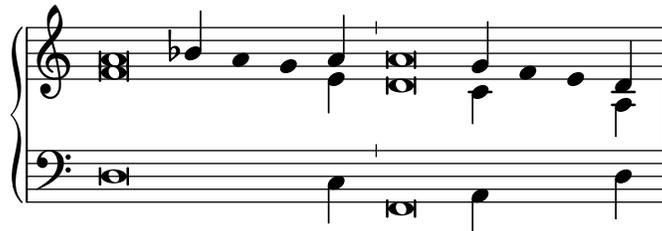


Musical notation for the first line of the antiphona. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics: "Haz brillar tu ros - tro so-bre tu sier - vo, sál-va-me por tu mi - se - ri - cor - dia." The piano accompaniment provides a simple harmonic support.

Se-ñor, no que-de yo de-frau-da - do tras ha-ber a - cu - di - do a ti.



Musical notation for the second line of the antiphona. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics: "Se-ñor, no que-de yo de-frau-da - do tras ha-ber a - cu - di - do a ti." The piano accompaniment provides a simple harmonic support.



Musical notation for the third line of the antiphona. It consists of a piano accompaniment in bass clef. The piano accompaniment provides a simple harmonic support.

(Salmo 85)

1. Alegra el **alma de tu siervo**,
porque levanto mi **alma hacia ti**.