

Domingo V de Pascua
Yo soy la vid verdadera
Antífona de comunión

Juan 15, 5. Salmo 79

Música: Luis Iruarrizaga (1891-1928) (adaptación: R. del Toro)

Yo soy la vid ver - dade - - ra, y vo-

The first system of the musical score is in 6/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment consists of a right hand with a series of eighth notes and a left hand with a steady bass line.

so - tros los sarmien - tos; el que per - ma - nece en mí, y Yo en él, é - se da

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment continues with similar rhythmic patterns.

fruto abundan - te.

ESTROFAS

1. Pastor de Isra - el, es - cu - cha,
2. Le prepa - ras - te el ter - re - no,
3. Cui - da la ce - pa que tu dies - tra plan -

The third system includes the end of the first line and the beginning of the second line. The vocal line has a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment continues. The second line begins with a double bar line, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a half note D. The piano accompaniment continues.

tú - que guías a Jo - sé co-moa un re - ba - ño; tú que te sientas so -
y e-chó ra - í - ces has - ta lle-nar el pa - ís; su som - bra cu - brí -
tó ya! hi - jo del hombre que tú has for - ta - le - ci - do. Que tu ma - no pro - te -

- bre que - ru - bi - nes, res - plande - ce. Sacas - te u - na
- a las monta - ñas, y sus pámpanos los ce - dros al - tí - simos; ex - tendió sus sar -
- jaa tues - co - gi - do, al hom - bre que tú for - ta - le - cis - te. - No nos a - le - ja -

vid de E - gip - to, expulsaste a los gen - ti - les, y la tras - plantas - te.
mientos has - tael mar, y sus bro - tes has - tael gran rí - o.
re - mos de ti da nos vi - da para que in - vo - que - mos tu nombre.