

Un solo Señor

Efesios 4, 4-6

L. Deiss

Un so - lo Se - ñor, u - na so - la fe, un só - lo Bau - tis - mo, —

Musical notation for the first system, measures 1-3. The music is in G major (one sharp) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with some rests. The piano accompaniment features a steady bass line with chords.

4 — un so - lo Dios y Pa - - - dre. 1.Lla -

Musical notation for the second system, measures 4-6. The music continues from the first system. The vocal line has a long rest in measure 4, followed by a half note in measure 5 and a quarter note in measure 6. The piano accompaniment continues with a steady bass line.

8 ma-dos a guar-dar lau-ni - dad del Es-pí-ri-tu por el vín-cu-lo de la paz, can -

Musical notation for the third system, measures 7-11. The music continues from the second system. The vocal line has a long rest in measure 7, followed by a half note in measure 8 and a quarter note in measure 9. The piano accompaniment continues with a steady bass line.

12 ta - mos y pro - cla - ma - mos: 2.Lla - ma - dos a for - mar un

Musical notation for the fourth system, measures 12-15. The music continues from the third system. The vocal line has a long rest in measure 12, followed by a half note in measure 13 and a quarter note in measure 14. The piano accompaniment continues with a steady bass line.

2

so - lo cuer - po en un mis - mo Es - pí - ri tu can - ta - mos y pro - cla -

16

ma - mos: 3.Lla - ma - dos a com - par - tir u - na mis - ma es - pe -

20

ran - za en Cris - to can - ta - mos y pro - cla - ma - mos:

24