

*Estrillo*

Al-re-de-dor de tu me - sa ve - ni-mos a re-cor - dar. Al-re-de-dor de tu me - sa ve - ni-mos a re-cor - dar

que tu pa-la-bra es ca - mi - no, tu cuer-po fra-ter-ni - dad, que tu pa-la-bra es ca - mi - no, tu cuer-po fra-ter-ni - dad.

*Estrofa 1*

He - mos ve - ni - do a tu me - sa a re - no - var el mis - te - rio de tu a - mor.

Con nues - tras ma - nos man - cha - das, a - rre - pen - ti - dos bus - ca - mos tu per - dón.



*Estrillo*

Al-re-de-dor de tu me - sa ve - ni-mos a re-cor - dar. Al-re-de-dor de tu me - sa ve - ni-mos a re-cor - dar

The first system of the 'Estrillo' section consists of a vocal line and an organ accompaniment. The vocal line is in 6/8 time and features a melody with eighth and quarter notes. The organ accompaniment is in the same time signature and features a steady eighth-note bass line and a treble line with chords and moving lines.

que tu pa-la-bra es ca - mi - no, tu cuer-po fra-ter-ni - dad, que tu pa-la-bra es ca - mi - no, tu cuer-po fra-ter-ni - dad.

The second system of the 'Estrillo' section continues the vocal line and organ accompaniment. The vocal line has a similar melodic structure to the first system. The organ accompaniment maintains the same rhythmic and harmonic patterns.

*Estrofa 1*

He - mos ve - ni - do a tu me - sa a re - no - var el mis - te - rio de tu a - mor.

The first system of the 'Estrofa 1' section begins with a new vocal line and organ accompaniment. The vocal line starts with a quarter rest followed by a melody. The organ accompaniment features a more active treble line with eighth-note patterns.

Con nues - tras ma - nos man - cha - das, a - rre - pen - ti - dos bus - ca - mos tu per - dón.

The second system of the 'Estrofa 1' section continues the vocal line and organ accompaniment. The vocal line has a similar melodic structure to the first system. The organ accompaniment maintains the same rhythmic and harmonic patterns.

### Estrillo



Al-re-de-dor de tu me - sa ve - ni-mos a re-cor - dar. Al-re-de-dor de tu me - sa ve - ni-mos a re-cor - dar

que tu pa-la-bra\_es ca - mi - no, tu cuer-po fra-ter-ni - dad, que tu pa-la-bra\_es ca - mi - no, tu cuer-po fra-ter-ni - dad.

### Estrofa 1



He - mos ve - ni - do\_a tu me - sa a re - no - var el mis - te - rio de tu\_a - mor.

Con nues - tras ma - nos man - cha - das, a - rre - pen - ti - dos bus - ca - mos tu per - dón.