

Alma de Cristo

Música: autor desconocido

Moderato

Al - ma de Cris - to, san - ti - fí - ca - me. Cuer - po de Cris - to,

The first system of musical notation consists of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

sál - va - me. San - gre de Cris - to, em - bri - á - game. A - gua del cos - ta - do de

The second system of musical notation continues the melody and accompaniment. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Cris - to, lá - va - me, lá - va - me. Pa - sión de Cris - to,

The third system of musical notation continues the melody and accompaniment. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

con - fór - tate, con - fór - tate, con - fór - ta - me. Oh, buen Je - sús,

The fourth system of musical notation continues the melody and accompaniment. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Oh, buen Je - sús, ó - ye - me, ó - ye - me, Oh, buen Je - sús, ó - ye - me. Dentro tus

The fifth system of musical notation continues the melody and accompaniment. The notes are: Treble: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

lla-gas es-cón-de - me, dentro tus lla-gas escón - de-me. No permi - tas, no per-

mi - tas, que me a-par - te de Ti. Del malig-no e-ne-mi-go de -

fién - de - me. En la ho-ra de la muerte, llá-mame, llá - ma-me. Y

mándame ir a Ti, y mánda-me ir a Ti. Pa - ra que con tus san-tos te a-

la - be, te a - la - be por los si-glos de los si-glos, de los si - glos. Amén.