

Andante largo (♩=66)

Órgano

A - do - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi: A - do - ra - mus te Chri - ste,

Org.

et be - ne - di - ci - mus ti - bi: qui - a per sanc - tam cru - cem tu - am re - de - mis - ti mun - dum.

Org.

A - do - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi. A - do - ra - mus te Chri - ste.

Org.

Andante largo (♩=66)

Órgano

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The music is in a minor key and begins with a series of chords and moving lines.

A - do - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi: A - do - ra - mus te Chri - ste,

Musical notation for the organ accompaniment of the first vocal line, consisting of two staves. The music is in a minor key and begins with a series of chords and moving lines. Dynamics include *p*.

Org.

Musical notation for the organ accompaniment of the second vocal line, consisting of two staves. The music is in a minor key and begins with a series of chords and moving lines. Dynamics include *p*.

et be - ne - di - ci - mus ti - bi: qui - a per sanc - tam cru - cem tu - am re - de - mis - ti mun - dum.

Musical notation for the organ accompaniment of the third vocal line, consisting of two staves. The music is in a minor key and begins with a series of chords and moving lines. Dynamics include *cresc.*, *mf*, and *p*.

Org.

Musical notation for the organ accompaniment of the fourth vocal line, consisting of two staves. The music is in a minor key and begins with a series of chords and moving lines. Dynamics include *cresc.*, *mf*, and *p*.

A - do - ra - mus te Chri - ste, et be - ne - di - ci - mus ti - bi. A - do - ra - mus te Chri - ste.

Musical notation for the organ accompaniment of the fifth vocal line, consisting of two staves. The music is in a minor key and begins with a series of chords and moving lines. Dynamics include *pp* and *ppp*.

Org.

Musical notation for the organ accompaniment of the sixth vocal line, consisting of two staves. The music is in a minor key and begins with a series of chords and moving lines. Dynamics include *pp* and *allarg. molto*.