

[TRUMPET TUNE, called the CEBELL.]

The first section of the music is a piano accompaniment for a trumpet tune. It consists of five systems of two staves each (treble and bass clef). The first system includes first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in the bass clef.

[AIR]

The second section of the music is a piano accompaniment for an 'AIR'. It consists of two systems of two staves each (treble and bass clef). The first system includes a first ending, and the second system includes a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in the bass clef.