

Scherzo

Andante (♩ = 112 environ)
senza rigore

Pos. Flûte 8

Rec. Flûte 8

riten.

Rec. Fonds 8.4.2.
 Pos. Bourd. 8. Prestant. 4, Nazard $2\frac{2}{3}$, Doublette 2, Larigot $1\frac{1}{3}$
 G0. Fonds 8.4. Quinte. $2\frac{2}{3}$ Doublette 2, Plein-Jeu. Rec/G0, Pos/G0
 Ped. Fonds 16.8.4. Tir. Pos.

Allegro pesante (♩ = 112 env.)

Pos.

GO.
+ Tir. GO.

- Tir. GO.

Rec. *pp*
mf
GO.
+ Tir. GO.

Cédez beaucoup

Tempo Primo
Clarinette ou Voix hum. sans tremblant
Pos. Bourd. 8 solo *
p
(Flûte 8 solo)

*Registration originale. On peut aussi jouer ce passage avec: *m.d.*: Cromorne, Prestant 4, Mixture; *m.g.*: 8, 4, 2.; Ped.: Flûte 8.

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with slurs and accents. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, including performance instructions: *p* Pos. Fonds 8.4.2. Larigot 1 2/3 and (Fonds 16.8.4).

Fourth system of musical notation, including performance instructions: *pp* Rec. Fonds 8.4.2, Pos., + Plein-Jeu, and + Tir. Pos.

Fifth system of musical notation, including performance instructions: Subitement plus lent et très pesant, Cédez, Tempo Cédez, Tempo, GO., Pos., and (+ Tir. GO.).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns. A dynamic marking *mf* is present. The instruction **+ Plein-Jeux et Cymbales** is written above the staff. The system concludes with a 5/4 time signature.

molto crescendo e accelerando

Second system of musical notation, continuing the eighth-note patterns. The dynamic marking *mf* is present. The system concludes with a 5/4 time signature.

sempre crescendo e accelerando

poco riten.

Allegro molto *

Third system of musical notation, featuring a grand staff. The music includes a section marked **G.O.** (Grande Orgue). The dynamic marking *mf* is present. The instruction **+ Cromorne 8 Hautbois 8 Clairon 4** is written to the right of the staff. The system concludes with a 4/4 time signature.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns. The dynamic marking *mf* is present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns. The dynamic marking *mf* is present.

* Sur un des manuscrits: "le double plus vite."
A.L.20.092

cédez beaucoup

Tempo Primo

+ Trompettes
 + Clairons
 Pos.
ff.
molto decresc.

p
 Réc. Gambe et Voix céleste
 Soubasse 16 et Salicional 8

decrescendo

poco a poco

molto riten.