

Récit: Voix céleste et Gambe  
Pedal: Bourdons de 16 et 8

Alexandre Guilmant (1837-1911)

**Adagio (♩=80)**

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**R.** **p**

**cresc.** **dim.** **f** **dim.**

**scen** **do**

2

Musical score for organ, page 2. The score consists of two systems of music. The top system starts with a dynamic 'p' and includes performance markings like '< >', 'p.', and 'rit.'. The bottom system continues the musical line.

Paris, 11 octobre 1873.

