

# Erbar dich mein, o Herre Gott

Erhart Hegenwalt, Erfurt 1524



Er - barm dich mein, o Her - re Gott, nach dei - ner großn Barm - her - zig - keit, Al - lein ich dir ge - sün - digt hab,  
wasch ab, mach rein mein Mis - se - tat; ich kenn mein Sünd, und ist mir leid.

das ist wi - der mich ste - tig - lich; das Böß vor dir nicht mag be - stahn, du bleibst gerecht, ob du ur - teilst mich.

manualiter  
BWV 721

Johann Sebastian Bach (1685-1750)



First system of a musical score in G major (one sharp). The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a steady eighth-note accompaniment. The system concludes with a half note G4.

Second system of the musical score. The treble staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff maintains its eighth-note accompaniment. The system ends with a half note G5.

Third system of the musical score. The treble staff features quarter notes A5, B5, and C6, followed by a half note D6. The bass staff continues with eighth-note accompaniment. The system concludes with a half note D6.

Fourth system of the musical score. The treble staff begins with quarter notes E6, F#6, and G6, followed by a half note A6. The bass staff continues with eighth-note accompaniment. The system concludes with a half note A6.