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Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so - tros.

Órgano

The organ accompaniment for the first system consists of two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The music is in a 7/8 time signature, indicated by a '7' above the first measure.

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, ten pie-dad de no-so - tros.

Org.

The organ accompaniment for the second system is identical to the first system, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand, in 7/8 time.

Cor-de-ro de Dios, que qui-tas el pe-ca-do del mun-do, da - nos la paz.

Org.

The organ accompaniment for the third system is identical to the previous systems, but it concludes with a final cadence in the right hand, marked with a double bar line and repeat dots.